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Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00143102-B **Type of Permit:** FILMING **Release Date:** 10/25/2018

**Production Company** ADRIAN COURT PRODUCTIONS

**Insured Company Name** ADRIAN COURT PRODUCTIONS

Contact Phone No. 1 818-441-5931
Contact Phone No. 2
Fax
Address 3400 W ALAMEDA AVE
BURBANK, California 91505

**Production Title** THE WORLD'S BEST

**Type of Production** TV Reality

**Producer** Patrick Reina Billy Halpin

**Director** Kyle Stryker

**1st AD** n/a n/a

**Production Manager** Annie Malvasi

**FilmL.A. Coordinator** CJ Leavens

**Location Manager** Annie Malvasi
Primary Phone Mobile - 315-420-9987
Secondary Phone

**Location Assistant** n/a n/a
Primary Phone Mobile - 000-000-0000
Secondary Phone

## Fees

| | |
|---|---|
| LA COUNTY BEACH USE FEE | $400.00 |
| LA CITY DEPT OF REC AND PARKS - FILM USE FEE | $450.00 |
| LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE | $76.00 |
| FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE | $109.00 |
| LA CITY DEPT OF REC AND PARKS SPECIAL FACILITY ADMINISTRATION FEE | $150.00 |
| LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE | $76.00 |

**Total Permit Fee** $1,261.00

**Number of Locations** 3

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## Summary Information — Location

**Location 1 of 3** 

| | | | |
|---|---|---|---|
| **Permit Number** | F00143102-B | **Location Manager** | Annie Malvasi |
| **Production Company** | ADRIAN COURT PRODUCTIONS | Primary Phone | Mobile - 315-420-9987 |
| **Insured Company** | ADRIAN COURT PRODUCTIONS | Secondary Phone | |
| **Production Title** | THE WORLD'S BEST | | |

**Location Address** 2100 Ocean Front Walk, Los Angeles, CA 90291

**Location Name** VENICE BEACH (2100)

**Location Type** Beach

**Film Dates** 10/26/2018 - 10/26/2018 14:00 - 17:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Must comply with attached Beaches and Harbors Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

**Please see attached documents**
Venice North Venice Lot (Rev2 2017).pdf
ParkingGuidelines_2012-03-01.pdf
1GenFilmPermitConditions_2012-03-01.pdf
VeniceBeach_SpecialFilmingConditions_2012-03-01.pdf
Venice Beach Lots Parking Monitor Guidelines 7.20.2018.pdf
Venice Area_September-2017_AK.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 7 |
| Vans | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 1 |
| Crew | 8 |

**Filming Activities** Camera on sticks; Equipment on sand; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Handheld equipment; Generator in parking lot, not on sand. Filming in between towers 18 & 19. Filming at the muscle beach;

**Jurisdiction** **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00143102-B | **Location Manager** | Annie Malvasi |
| **Production Company** | ADRIAN COURT PRODUCTIONS | Primary Phone | Mobile - 315-420-9987 |
| **Insured Company** | ADRIAN COURT PRODUCTIONS | Secondary Phone | |
| **Production Title** | THE WORLD'S BEST | | |

**Thomas Guide** **Page:** 671 **Grid:** H6

**Location Notes**

PRODUCTION COMPANIES MAY ONLY CHOOSE 2 TOWERS WITHIN THIS AREA TO PERMIT. THE TOWERS MUST BE STIPULATED IN THE FILMING ACTIVITIES OF THE LOCATION. ANY DEVIATION FROM THE REQUESTED TOWERS MUST BE CHANGED ON THE PERMIT AND APPROVED THROUGH BEACHES AND HARBORS PRIOR TO FILMING.

Beaches & Harbors and Parking Management are not responsible for coning off parking spaces in approved parking lots.

Use of Animals at this beach requires an Animal Regulation Permit from LA City Animal Services (this is within the City of LA jurisdiction) http://www.laanimalservices.com/laws-policies/permits/.

Lifeguard fees are not collected by FilmL.A. These fees are charged directly by DBH for services rendered. Companies must provide a valid billing address for this purpose.

(1) LA County Beaches & Harbors Parking Monitor will be assigned to all Venice Beach Parking Lots in which production is requesting 51 spaces or more. (Keeping the maximum of allowed spaces to 25% of each lot). Must comply with attached Venice Lots Parking Monitor Guidelines.

**Approvals**

| | |
|---|---|
| LOS ANGELES CITY POLICE DEPARTMENT | Melissa Hernandez |
| LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS | Marisol Camey |
| LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS | Linda Ayers |

**Coordinator Note** Rider B created to add beach location for reality permit.

**Coordinator Note** Not permitted to use, store equipment on or film on lifeguard towers in area. No vehicles on sand, must hand cart all equipment onto sand. Must not block emergency access routes. Must stay clear 75 feet of the Breakwater Lifeguard Tower at all times. Must not impede bike path activities. Must fly cables over bike path, not permitted to lay them on path. Must not impede beach concession operations. Must park within marked parking stalls and display all paid parking receipts to avoid citations. Must not leave equipment or vehicles idling in lot adjacent to paddle tennis courts at any time.

**Parking** **Base Camp** **Crew Parking**

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## Summary Information

## Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00143102-B | **Location Manager** | Annie Malvasi |
| **Production Company** | ADRIAN COURT PRODUCTIONS | Primary Phone | Mobile - 315-420-9987 |
| **Insured Company** | ADRIAN COURT PRODUCTIONS | Secondary Phone | |
| **Production Title** | THE WORLD'S BEST | | |

Location Type : Filming Location

**Parking Notes**
8 spaces
Pay upon arrival.

Location Type : Filming Location

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00143102-B | **Location Manager** | Annie Malvasi |
| **Production Company** | ADRIAN COURT PRODUCTIONS | Primary Phone | Mobile - 315-420-9987 |
| **Insured Company** | ADRIAN COURT PRODUCTIONS | Secondary Phone | |
| **Production Title** | THE WORLD'S BEST | | |

**Location Address** 1800 Ocean Front Walk, Los Angeles, CA, 90291

**Location Name** VENICE REC CENTER

**Location Type** Park

**Location Description** LA CITY REC & PARKS

**Film Dates** 10/26/2018 - 10/26/2018 11:00 - 14:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions** *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Must comply with attached Beaches and Harbors Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

**Please see attached document** Venice Area_September-2017_AK.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 7 |
| Vans | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 1 |
| Crew | 8 |

**Filming Activities** Camera on sticks; Equipment on sand; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Handheld equipment; Generator in parking lot, not on sand. Filming in between towers 18 & 19. Filming at the muscle beach;

**Jurisdiction** **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 671 **Grid:** G6

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00143102-B | **Location Manager** | Annie Malvasi |
| **Production Company** | ADRIAN COURT PRODUCTIONS | Primary Phone | Mobile - 315-420-9987 |
| **Insured Company** | ADRIAN COURT PRODUCTIONS | Secondary Phone | |
| **Production Title** | THE WORLD'S BEST | | |

**Location Notes** COMPANY MUST CONTACT PARKING MANAGEMENT DIRECTLY RE: PARKING REQUIREMENTS AND FILMING ON PARKING LOT.
NO PARKING IN HANDICAP OR ELECTRIC CHARGING SPACES.

IF COMPANY HAS APPROVAL FOR VENICE PIER: Must keep base of Venice Pier (SAND AREA) clear of all equipment and persons while filming on the pier

**Approvals**

| | |
|---|---|
| LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE | Raul Mayen |
| LOS ANGELES CITY POLICE DEPARTMENT | Melissa Hernandez |

**Coordinator Note** Rider B created to add beach location for reality permit.

**Coordinator Note** VENICE REC CENTER

DATE: 10/26/18
SPECIAL FACILITY FEE: $150
TIME: 11 AM - 2 PM

**Parking**

**Base Camp**
Location Type : Filming Location

**Parking Notes**
8 spaces
Pay upon arrival.

**Crew Parking**
Location Type : Filming Location

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00143102-B | **Location Manager** | Annie Malvasi |
| **Production Company** | ADRIAN COURT PRODUCTIONS | Primary Phone | Mobile - 315-420-9987 |
| **Insured Company** | ADRIAN COURT PRODUCTIONS | Secondary Phone | |
| **Production Title** | THE WORLD'S BEST | | |

**Location Address** Venice Pier at Washington Blvd, Los Angeles, CA, 90291

**Location Name** VENICE PIER

**Location Type** Park

**Location Description** LA CITY PARK

**Film Dates** 10/26/2018 - 10/26/2018 17:00 - 19:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions** *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Must comply with attached Beaches and Harbors Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

**Please see attached documents** 63013 - Venice Pier.pdf
VENICE BEACH PIER AREA RESTRICTION.pdf
Venice Area_September-2017_AK.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 7 |
| Vans | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 1 |
| Crew | 8 |
| Rec & Park Monitor required | 1 |

**Filming Activities** Camera on sticks; Equipment on sand; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Handheld equipment; Generator in parking lot, not on sand. Filming in between towers 18 & 19. Filming at the muscle beach;

**Jurisdiction** **Political:** Los Angeles City - **Police:** Los Angeles **Fire:** Los Angeles City

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00143102-B | **Location Manager** | Annie Malvasi |
| **Production Company** | ADRIAN COURT PRODUCTIONS | Primary Phone | Mobile - 315-420-9987 |
| **Insured Company** | ADRIAN COURT PRODUCTIONS | Secondary Phone | |
| **Production Title** | THE WORLD'S BEST | | |

Council District 11 — Police Department

**Thomas Guide** **Page:** 671 **Grid:** H7

**Location Notes** FOR THE USE OF VENICE PIER: Companies must keep base of Venice Pier (SAND AREA) clear of all equipment and persons while filming on the pier.

**Approvals**

| | |
|---|---|
| LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE | Jasmin Gomez |
| LOS ANGELES CITY POLICE DEPARTMENT | Melissa Hernandez |

**Coordinator Note** Rider B created to add beach location for reality permit.

**Coordinator Note** VENICE PIER

DATE: 10/26/18
FILM FEE: $450
TIME: 5 PM - 7 PM (1 MONITOR)
2 HRS X $38 = $76
REPORTING FEES 2 X $38 = $76

**Parking**

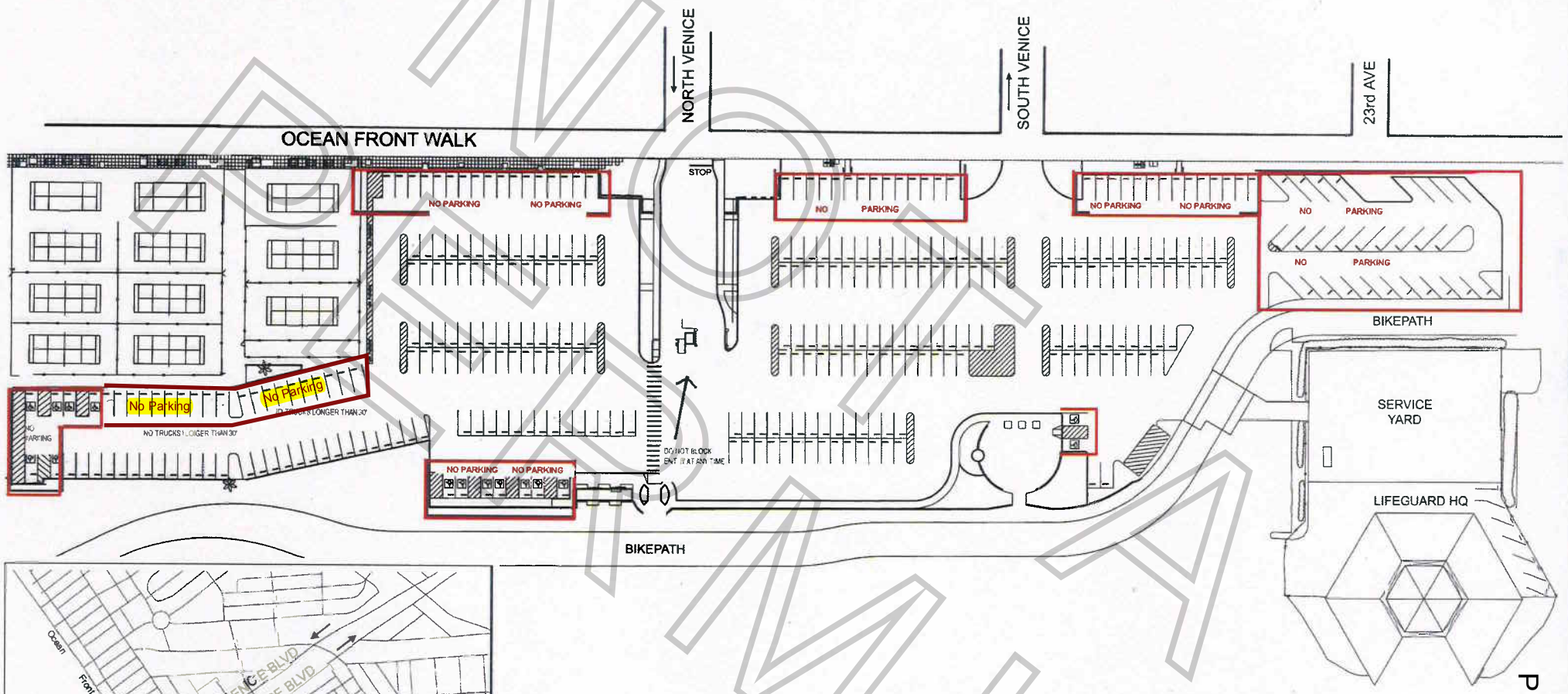
**Base Camp**
Location Type : Filming Location

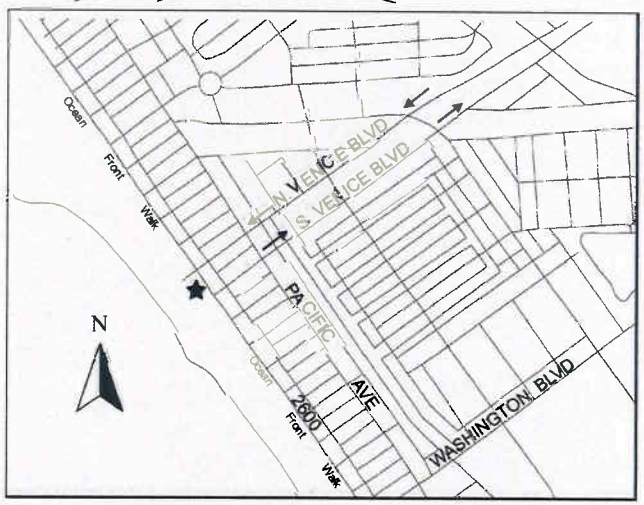
**Parking Notes**
8 spaces
Pay upon arrival.

**Crew Parking**
Location Type : Filming Location

NO PERMIT

# VENICE CITY BEACH
# VENICE BLVD PARKING LOT




Map not to scale.

| | |
|---|---|
| REGULAR SPACES | 337 |
| DISABLED | 15 |
| TOTAL | 352 |

L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS Revised 10 / 2008 LWCLS

This map was produced in whole or in part from THOMAS BROS MAPS(r) digital database files and reproduced with permission granted by THOMAS BROS MAPS(r). All rights reserved.

Permit #FG0143102-B

PENDING

# PARKING GUIDELINES
# FOR THE USE OF COUNTY PARKING LOTS
# OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

NOT A PERMIT

# General Film Permit Conditions

1. Production company must have a finalized copy of the film permit, including General Film Permit Conditions and Parking Lot Guidelines on set at all times.

2. If use of Maintenance or Lifeguard personnel is required, it must be reflected on the permit and call times indicated. Lifeguards require 24-hour notice to be hired with a 4-hour minimum requirement. Maintenance also requires 24-hour notice to be hired. A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is an 8-hour minimum for all after hours filming.

3. Filming requests will be approved on a case-by-case basis.

4. Companies must cover and/or fly cables over pedestrian walkways and turf areas.

5. Filming must not interfere with Lifeguard or Maintenance activities at any time and must not interfere with scheduled beach or park activities or special events.

6. May not block public or emergency access at any time.

7. No catering or craft services allowed on pedestrian walkways or bike path.

8. No animals allowed unless prior approval from DBH, FilmL.A., and local municipal Animal Control office and is indicated on permit. All dogs must remain on leashes and off sand when not filming.

9. No driving scenes allowed on sand or turf areas.[1]

10. Tent use must be indicated on permit. No staking into parking lot. Sandbags or closed water containers must be used for anchoring items on the sand.

11. Emergency access area (marked in red) cannot be used at any time. Exceptions subject to review and approval by DBH Parking and the Fire Department/Lifeguards.

12. All water activities require a Lifeguard to be hired with a minimum of 4 hours of service.

13. Production company may be required to hire a FilmL.A. Monitor if the production or filming negatively impacts public safety or beach operations.

14. Production personnel must be assigned to power cables and/or coned off areas when posing a safety concern.

15. A safety officer must be assigned to motorized equipment when on the sand.

16. Filming and clean-up must be complete by 10:00 p.m. unless otherwise authorized by DBH.

[1] Excludes Dockweiler State Beach

NO PERMIT

17. No chemicals on the beach or in the water unless approved by the Director and Fire Chief.

18. Production companies must remove all trash and debris resulting from activity.

19. Playback and amplified sound must be kept to moderate levels after 10:00 p.m. so long as not to disturb nearby residents. Prior approval required from DBH and FilmL.A.[2]

20. Lifeguard towers must be indicated on permit.

21. Digging holes in the sand less than 4 feet deep must be approved by the Director and indicated on permit. Production companies must secure holes in the sand by providing trench shoring, an exclusionary zone with caution tape, staging safety personnel outside the exclusionary zone for rapid rescue, a harness and safety rigging for any person in the trench.

22. All personal motorized watercrafts and vessels must remain 300 yards from the shoreline.

23. No launching or landing of personal motorized watercrafts or vessels from beach.[3]

24. For safety purposes, flagmen are required for all heavy equipment, machinery, and vehicles that are operated on the beach, including during the loading and unloading of filming equipment on the beach.

25. Proof of insurance meeting each jurisdiction involved is required.

26. Community Surveys must be obtained from residences before filming is permitted to take place between the hours of 10 p.m. to 7:00 a.m. Survey radius will be determined by FilmL.A. based on production activity and parking.

27. Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding in vehicles on the beach at any time. Vehicle speed is limited to 5 m.p.h. at all times.

28. In the event of flowing storm drains, film shoots with water activity may be suspended for a period up to 72 hours due to high bacteria levels in ocean waters. Production companies may also be denied access to certain areas on the beach where there is sewage or required storm drain cleanup by DBH Maintenance staff. These decisions will be made by DBH in consultation with L.A. County Lifeguards and FilmL.A.

29. If a situation arises in which the Lifeguard Captain deems unsafe, a consultation with the on-scene production manager will be conducted to determine safer alternatives. Filming will be suspended until safety measures are adopted.

NOT A PERMIT

[2] Playback and amplified sound is not allowed at Burton Chace Park
[3] Exclusions for personal motorized watercrafts at Venice Beach

# Special Filming Conditions for Los Angeles County Beaches

## VENICE BEACH

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- For the Venice Blvd. & Rose Avenue lots, no arrival prior to 7:00 a.m. or staying past 10:00 p.m. unless Community Surveys of the residential buildings have been obtained. For the Washington Blvd. lot, companies will not be allowed into the lot prior to 7:00 a.m. or after 10:00 p.m. No exceptions.
- Equipment vehicles larger than 33 feet in length parking in the Venice Boulevard Beach parking lot must have flagman for safety purposes when crossing over the bike path. Companies may also be required to pay for a parking attendant.
- Equipment vehicles may not park on bike path that goes through the Venice Boulevard beach parking lot at any time.
- The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time.
- All equipment must be 10 feet from bike path.
- Companies must fly cables over bike path.
- Generator(s) must be facing the water side of the parking lot at Washington Blvd.
- Companies must keep base of Venice Pier clear of all equipment and persons while filming on the pier.
- No trucks larger than 40 feet will be allowed in parking lot.
- No filming, blocking or parking on access ramps or storm drains.
- Must have a safety person present when driving in lot.
- No filming at Breakwater Lifeguard tower.
- No film requests from Memorial Day weekend to Labor Day from Breakwater Lifeguard tower to the 26th Avenue Lifeguard tower.

<u>Launching and Landing of Personal Motorized Watercrafts</u>:

- Production companies will be allowed to launch and land personal motorized watercrafts (not vessels) at the south end of Venice Beach at the North Channel Lifeguard tower, from October through March.
- Production companies may use the north jetty pedestrian walkway for the purposes of towing personal motorized watercrafts down to the beach. For safety purposes, the use of flagmen or retired/off-duty police officers are required to ensure the safety of pedestrians and beachgoers while towing vehicles are on the walkway.
- After launching, personal motorized watercrafts must remain 300 yards off shore.
- Vessels must remain 300 yards off shore.

NOT A PERMIT

- Personal motorized watercrafts and vessels must not impede the ingress and egress of boat traffic at the Marina del Rey Channel entrance.

- For film shoots with the use of personal motorized watercrafts in scenes, such watercrafts must remain 300 yards off shore and production company must hire two Lifeguards. One Lifeguard will serve as the operator of the Los Angeles County Lifeguard personal motorized watercraft. The operator will be on the water to monitor the shoot and keep a lookout for public safety. The other Lifeguard will serve as an in-the-water rescuer. Production company may also be required to hire shore-based Lifeguards.

- Unusual requests for use of personal motorized watercrafts will be evaluated on a case-by-case basis.

- On the day of the shoot, if water/weather conditions are unsafe for scenes with the use of personal motorized watercrafts, Lifeguards have the authority to cancel the shoot.

NOT A PERMIT

(424) 526-7777 • 13837 Fiji Way, Marina del Rey, CA 90292 • beaches.lacounty.gov

Caring for Your Coast

**Gary Jones**
Director

**Kerry Silverstrom**
Chief Deputy

**John Kelly**
Deputy Director

**Brock Ladewig**
Deputy Director

June 14, 2018

TO: FILMLA

FROM: COUNTY OF LOS ANGELES, DEPARTMENT OF BEACHES AND HARBORS

RE: VENICE BEACH PARKING LOTS GUIDELINES – WASHINGTON BLVD, VENICE BLVD. AND ROSE AVENUE LOTS

The Department of Beaches and Harbors has implemented the following guidelines when film productions request the use of over 50 parking spaces of the subject lots:

- A parking monitor will be assigned to all Venice lots in which production is requesting 51 spaces or more. (Keeping the maximum of allowed spaces to 25% of each lot)
- Parking lot vendor will assign a parking monitor at the current hourly rate, which through 2022 is $28.17.
- Parking monitor will be required for a minimum of 4 hours on the first day of parking needs (Move-in Date).
- The film production Location Manager (or production representative) must check in with the parking monitor before filming vehicles and equipment enter the parking lots and park. The monitor will direct the production company where to park and review parking guidelines.
- Parking monitor will ensure production companies park within permitted parking spaces. Maps of parking lots will be distributed for reference.
- All additional standard parking guidelines will apply (attached).

NOT A PERMIT

**SPECIAL FILMING CONDITIONS**
**VENICE AREA**

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

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FilmL.A. Inc. DRAFT

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**VENICE AREA**

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- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

# VENICE REC & VENICE PIER

- **Ok to FILM in the Venice Rec on 10/26/18 from 11am-2pm (see plot plan).**
- **Ok to FILM in the Venice Pier on 10/26/18 from 5pm - 7pm from 11am-2pm (see plot plan).**
- **Ok to have cameras, handheld equipment, lighting equipment, generator (offsite) and camera equipment (see plot plan).**
- **Company MUST abide by all guidelines generated by the Park Film Office and the Venice Rec Staff.**
- **Ok to Co-Exist with Priority Company #62833 in the Venice Boardwalk.**
- **NO on-site PARKING.**
- **Ok to CATER with pop up tents, tables, and chairs.**
- **Must adhere to all on-site rules and regulations.**
- **OK to do two-minute pedestrian control while cameras are rolling.**
- **NOT allowed to film any patron unless given permission with written consent.**
- **MUST WORK AROUND PARK MAINTENANCE AND PARK PATRONS.**
- **NOT ALLOWED TO CLOSE OFF ACCESS TO THE PIER/ VENICE REC OR BLOCK ANY PATHS.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**

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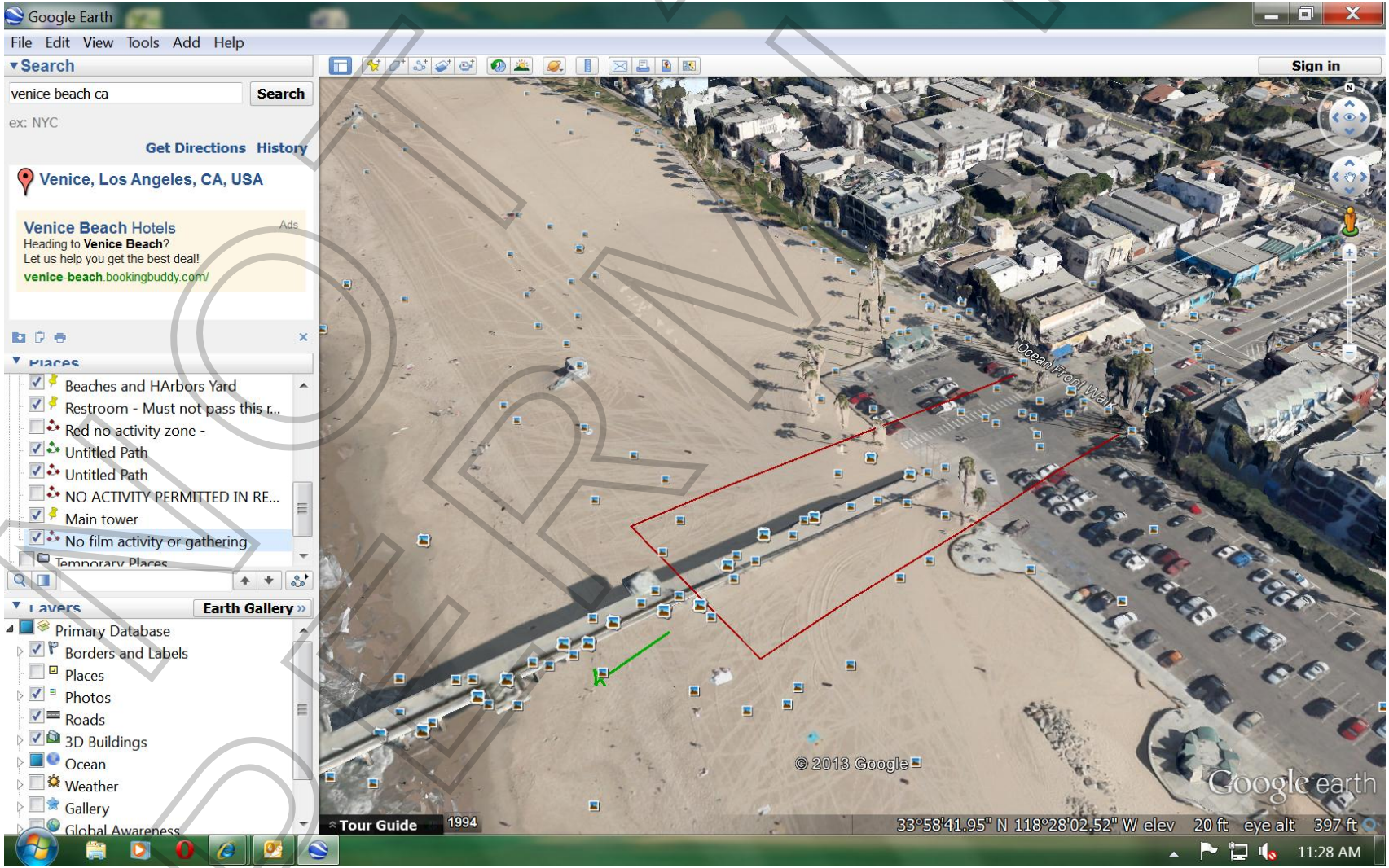
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

**F-143102-B**
**ADRIAN COURT PRODUCTIONS - THE WORLD'S BEST**
**(VENICE REC & VENICE PIER)**

NOT A PERMIT




NO FILMING, GATHERING, PARKING , STAGING OR BLOCKING RED ZONE AREA

TO INCLUDE SAND AND BLACKTOP AREA FOR – DEPT. OF BEACHES AND HARBORS

NOT FINAL

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